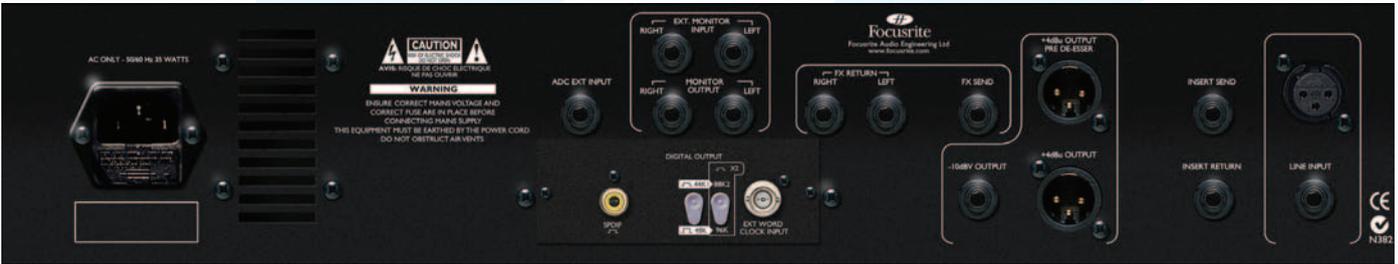


# VoiceMaster Pro

Capture and Create the Perfect Vocal



➔ VoiceMaster Pro is a comprehensive mono channel strip, optimised for vocal use but able to process any instrument with outstanding results. The Class A preamp is capable of capturing every nuance from any source, whilst latency-free monitoring ensures direct and delay-free mix control. Additionally, tools such as the Voice-optimised EQ, Vintage Harmonics and Tube Sound allow you to get creative with a touch of class, putting your own stamp on every recording. All of this, combined with the 24-bit, 96kHz A/D option, mean that VoiceMaster Pro is the perfect interface between your microphone and DAW or other recording media.

VoiceMaster Pro boasts the same award-winning preamp as its predecessor, the industry standard VoiceMaster. This preamp demonstrates the same wide bandwidth philosophy featured in the original vintage Focusrite units, ensuring low noise and distortion. Mic and Instrument inputs are both located on the front panel, allowing quick and easy connection without the need for a separate DI box. Sections labelled Vintage Harmonics and Tube Sound can be used to further enhance the sonic character, offering tape-based vocal enhancement techniques and cutting edge valve emulation. With such controls at your fingertips, the range of sounds obtainable from the VoiceMaster Pro is extremely wide, from pristine clarity with subtle colouration to warm with luscious overtones.

Focusrite's British EQ has become a by-word for excellence, and the VoiceMaster Pro EQ is no exception, featuring controls specified to give immediate results with live or prerecorded vocals. Add to this an Optical Compressor and De-esser and you truly have all you need to produce a vocal that sits perfectly in the mix.

- Class A Preamp
- Latency-free Monitoring
- Custom Opto Compression
- ISA Series De-esser
- High quality A-D converter option
- Insert points, FX send/returns & DI functionality
- Vintage Harmonics
- Voice-optimised EQ

## ➔ SPECIFICATIONS

<b>Input Gains</b>	
Mic	0dB to 60dB
Line	-10dB to +10dB
Instrument	0 to 40dB

<b>Optical Compressor</b>	
Soft Ratio	2.5:1
Hard Ratio	6:1
Fast Attack	0.5ms
Slow Attack	5ms
Noise	-94dBu (measured with a 20Hz/22kHz bandpass filter)

### Voice Optimised EQ

Breath	Peak frequency Shift switch out = 10kHz Peak frequency Shift switch in = 16kHz Gain range = +/-8dB
Mid	Centre frequency = 1.3kHz Gain range = +8 to -12dB
Absence	Centre frequency = 3.9kHz Gain range = 0dB to -10dB
Warmth	Centre frequency range = 120Hz to 600Hz Gain range = +8 to -12dB
De-esser	Centre frequency range 2.2kHz to 10kHz Q of cut 3.5



pristine clarity with subtle colouration | award-winning preamplification

For in-depth details of connections, specifications and comprehensive performance figures, please visit [www.focusrite.com](http://www.focusrite.com)  
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